

English Long-Term Overview.



English KG & Key Stage 1

Autumn 1			Spring 1			Summer 1		
Superheroes			Splendid Skies			Towers, Tunnels and Turrets		
2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
Captions, labels and comic strips – speech bubbles and marks. Writing our own comic strip short stories.	Investigate fiction and non-fiction. Real biographies of real-life heroes – Florence Nightingale, etc. Fact files and fact sheets – introduction to non-chronological reports for our favourite superheroes and real-life heroes.	Planning and writing our own imaginative stories using planning, beginning, middle and end of a story. Focus on adjectives to describe super-powers and how they are used.	Recounts – Following a spring walk, create a timeline about things we have seen, and then using time adverbials, write a recount of the walk.	Lists and instructions – investigate lists and help write lists for what clothes we would need for different weathers. Further to write instructions on how to dress for a rainy day using sequencing, time adverbials and 'bossy' verbs.	Postcards – read postcards sent from Teddy's travels. Using holiday brochures and images, write our own postcards, add a photo and explore writing addresses on postcards and letters. Writing a weather report in pairs.	Investigate an English castle and write a factual report. Design a poster using IT. Write a recount of a visit to local castle.	'Rapunzel;' - listen and sequence. Investigate characters. Imagine being interviewed by a newspaper – what might the character say. Practise speech marks on reported speech. Complaint letter using 3 Billy Goats Gruff – the Troll complains to the Board of Fairy Tales. Explore language and letter writing.	Narrative – using Anthony Browne's book 'The Tunnel' create a narrative version of the story using sequencing. Explore reading back and with partners, how to improve their narrative. Look at opening sentences and how to create excitement and suspense.
Poetry - Senses poems, super senses.			Poetry - Who has seen the wind? By Christina Rossetti. Create a class poem using description, rhyming words and sound effects. Perform a weather poem.			Poetry - Look at traditional tales told in rhyme. Compare descriptive poetry and story poems.		



Autumn 2			Spring 2			Summer 2		
Dinosaur Planet			Moon Zoom!			Memory Box		
2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
Dinosaur treasures – investigate dinosaur remains, names, etc. Create a fact file and a simple recount of their investigations as a newspaper report.	Non-chronological reports – investigate a dinosaur using non-fiction books and the internet. Identify Key Facts and record with illustrations, etc. Create a 'Did you know' about a crazy dinosaur fact to share.	Narrative – look at picture dinosaur stories and using imaginations to write a story about having a dinosaur as a pet. Create a funny story using planning from before and using adjectives and interesting punctuation !? Make into a picture story book with cover.	Posters – identify a list of poster features, Create a poster to inform people about a crash and missing alien using all the features identified. Adverts – explore features of an advert to advertise a new space buggy or ship for the lost alien.	Character profiles – Using Alexis Deacon's book 'Beegu'. Discuss, predict, look at other aliens and investigate similarities and differences. Create a character profile using simple descriptive language.	Non-chronological reports – read and investigate non-fiction books about space. Compile a checklist for key features of non-chronological reports, showing how different from stories. Use a simple planning frame to write own reports.	Recounts using photos of themselves when they were younger and early memories. Recall and share recent events – write about a recent memory in the form of a diary. Using a familiar story, choose a character and write their diary for the day, eg. Goldilocks.	Descriptions – describing toys from the past with modern toys. List describing words for different toys and make labels for artefacts. Create a class book of Toys – past and present. Write a description and draw a picture for your toy.	Our class memories – write about your favourite memories from this year by interviewing friends, making notes, using speech, etc. Record and present to class using full details.
Poetry - poems and riddles about dinosaurs using similes and descriptive 'free verse'.			Poetry - read a variety of space poems.			Poetry - Rhymes and Mnemonics. Reciting and learning rhymes, Introduce Mnemonics to help them spell, record on cards. Create own to help remember things in school.		
Spellings - weekly spelling taken from Twinkl relating to Phonics. New rules introduced and practised in school weekly.								



English Lower Key Stage 2

Autumn 1			Spring 1			Summer 1		
Blue Abyss			Bottoms, Burps and Bile			Misty Mountain Sierra		
2 weeks	1 week	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
<p>Descriptive Writing. Description of an underwater scene with a hidden danger. Using short sentences to create tension and prepositional phrases as sentence openers. Explore how to punctuate speech correctly and to use dialogue to show character personality.</p>	<p>Biographies A biography of the life and work of Jaques Cousteau with a focus on temporal adverbials to link paragraphs.</p>	<p>Non-chronological reports Exploring the features and language of non-chronological reports though writing about a deep-sea creature the children themselves have created.</p>	<p>Fantasy Story: tell the story of the journey through the human digestive system from the point of view of food. Imagine your emotions as you move from one organ to the next and describe, using adverbial and adjectival phrases, the alien landscape you encounter.</p>	<p>Explanation text. A scientific explanation of how the human digestive system works. Causal connectives and technical vocabulary are explored here. Use of pictures and diagrams to inform.</p>	<p>Non-Chronological report about the different types of teeth and their functions. Combine text and illustrations to explain. Explore the importance of layout and an accurate glossary.</p>	<p>Journalistic writing. A newspaper report about the "Murder" of the Great Goblin by the Wizard Gandalf published in The Goblin Times. Explore features of newspaper and bias.</p>	<p>Narrative Use a given variety of planning structures to make notes which summarise key ideas of appropriate brevity (i.e. not full sentences). Imagine they are a mountaineer climbing Mount Everest. Their eyes spot something unusual in the distance. Writing Progressively use a more varied and rich vocabulary.</p>	<p>Leaflet Create a leaflet about Bilbo Baggins selecting the main features of a given model, using only structural headings as guidance. contents page, the index, text boxes and captions. Use ICT skills to present.</p>
<p>Poetry Poetic devices. Create poems on an aquatic creature featuring alliteration and repetition.</p>			<p>Book Week – David Walliams. Author study. Compare different novels by David Walliams for style, characters and content. Use this analysis to write a short story in the style of David Walliams.</p>			<p>Poetry Calligrams Explain basic features of language structure and presentation and explain how they contribute to meaning. Use dictionaries and thesauruses to develop vocabulary.</p>		
Autumn 2			Spring 2			Summer 2		
Playlist			I am Warrior			The Olympics		
2 weeks	2 weeks	1 week	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
<p>Dramatic Story: Children write a</p>	<p>Poetry: song writing. Children</p>	<p>Persuasive writing: an</p>	<p>Play Scripts. Write and</p>	<p>Persuasive letter. You are a</p>	<p>Historical narrative.</p>	<p>Myths Read the story</p>	<p>Biographies. Research great</p>	<p>Children's choice.</p>



<p>narrative inspired by a dramatic piece of music, focusing on expanded noun phrases and fronted adverbials. They then narrate their story over the music to create a sound file.</p>	<p>write a poem following the rhyme structure of a traditional Christmas song.</p>	<p>advert for a cd containing the child's dramatic reading, and recordings of the reworked Christmas song. Focus on exaggeration, adjectives, eye-catching design.</p>	<p>perform a playscript depicting a Gladiatorial fight and ensuing interview between the victor and sports reporter. Explore layout, features and characterization.</p>	<p>Roman Soldier writing to Boudicca to persuade her not call of her rebellion. Explore the motivations of the person you are writing to and the use of persuasive language.</p> <p>Instructional writing. How to make a Roman or Celtic shield. Give clear, detailed instructions. Explore importance of layout and clarity.</p>	<p>Writing in the first person, children write an account of a battle between the romans and Celts using accurate historical detail to create a realistic retelling and believable historical voice</p>	<p>of Zeus' defeat of Cronos which led to the staging of the ancient Olympics to honour the victory. Children retell a version of a battle between two gods. Demonstrate a character's feelings, thoughts and motives based on the language used.</p>	<p>Olympians. Choose one and produce a biography explaining why they are a great, the key events of their life and their achievements. Use different techniques to collate information in sections. Research skills.</p>	<p>Children produce a piece of writing of their own choice on the theme of the Olympics. This might be a narrative, biography, recount, newspaper report. They use their learning from the year to make sure your work has all of the correct features.</p>
<p>Poetry: Children compose a sound poem using onomatopoeia</p>			<p>Poetry Narrative poetry - couplets. The night before battle.</p>		<p>Poetry List poems and kennings to describe athletes.</p>			
<p>Spellings: Weekly spellings are taken from the Twinkl scheme of work designed around the National Curriculum 2014 expectations for LKS2. Spelling rules will be shared and discussed in school whilst the lists are practised nightly at home.</p>								



English Upper Key Stage 2

Autumn 1			Spring 1			Summer 1		
Pharaohs			Star Gazers			Beast Creator		
2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
<p>Non-chronological reports. Using books and the internet to research historical events. Writing in the third person to inform. Arranging text using sections.</p>	<p>Journalistic Writing The discovery of Tutankhamun's tomb. Utilize research to produce more than one text type. Features of an article. Quotes and direct/ reported speech.</p>	<p>Narrative: Mystery Stories Compose stories creating suspense through careful vocabulary choices. Varying sentence types for effect.</p>	<p>Biography of Neil Armstrong. Use of different techniques to collate information in sections. Using appropriate sections to present info. Embedding recording using ICT. Present as a website using PowerPoint .</p>	<p>Narrative: Myths and legends inspired by the stars. Children will compose their own story based upon the characters found within constellations. Using culture-specific words/names to add realism.</p>	<p>Journalistic writing. Research the events of the moon landing in 1969. Presenting information due to text type. Direct and reported speech. Fact/opinion. Interviewing witnesses.</p>	<p>Non-chronological report Compose a report about an unusual insect. Use books, internet and an appropriate visit to explore and research insects and their habitats. Create reports using technical vocabulary including a glossary of terms.</p>	<p>Instructions and advertisements Instructions for how to make a bug hotel – tied into Forest school and actual build. Then children compose an advert for bugs based upon real hotel/vacation adverts using persuasion.</p>	<p>Comic Strips: Create a comic strip about a deadly bug. Present factual info in a fun visual way using comic strip techniques: speech bubbles, thought bubbles, captions, illustrations, etc. Produce in powerpoint or other ict.</p>
<p>Poetry: A Mummy Mystery – use of scary language to evoke a reaction in our reader. Arrangement of poetry in verses; rhyming couplets; rhythm and pattern.</p>			<p>Poetry: Free verse poetry based around the experience of travelling to the moon / floating in zero-G surrounded by stars, etc. Explore exciting and emotive vocabulary to grip our reader and inspire an emotional response.</p>			<p>Poetry: Kenning poem/riddles to describe the different bugs/minibeasts. Clues must be specific enough for them to be identified, yet vague enough to be a challenge.</p>		
Autumn 2			Spring 2			Summer 2		
Pharaohs			The Victorians – Fires, Damp and Davey Lamps			The Olympics		
2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
<p>Leaflet Writing: Children will create a travel brochure for a holiday in Egypt. Persuasive</p>	<p>Detailed instructions of the mummification process. Writing in the</p>	<p>Explanation texts: Describe and present information on the Ancient</p>	<p>Non-Chronological report about school-life in Victorian Britain. Combine text,</p>	<p>Narrative: Writing in the first person. Children flashback into the role of a</p>	<p>Biography of prominent Victorian – Lord Shaftsbury, Florence Nightingale,</p>	<p>The Story of the Olympic Games. History of the Olympics. Local link with the modern Olympic</p>	<p>Persuasive Writing: Compose a bid for the Olympic games to return to the</p>	<p>Argument text – The Greatest Olympian. Children will research great Olympians from</p>



writing. Writing to inform. Research and comparison of historic/modern Egypt.	role of an Egyptian priest. Imperatives and concise instructions.	Egyptian hierarchical system.	illustrations and photographs to inform. Explore how layout effects a reader and their approach to a text.	servant in a Victorian household. Use of dialect to give character. Formal/informal speech.	Queen Victoria, Isambard Kingdom Brunel, etc. Explain how a person's achievements change our world and evaluate where we would be without them.	Games and Much Wenlock. Use of different presentation formats to inform. Use of ICT, video, commentary, audio recordings, etc.	UK. Use of persuasive language. Use of statistics to support arguments. Use of positives from London 2012 to support a bid.	history and then present a written argument focused on persuading their reader why they are the greatest. Persuasive techniques and accurate research methods.
Poetry: Limerick poems: poem with a humorous subject based upon our knowledge of the pharaohs/ Ancient Egypt.			Poetry: The Highwayman by Alfred Noyes Narrative poems – examine structure and rhythm. Explore the development of the story/characters and the use of repeated phrases/verses for effect.		Poetry: Slam/performance poetry (Michael Rosen style) Children will compose and perform poems, which will be recorded, describing sporting			
Spellings: Weekly spellings are taken from the Twinkl scheme of work designed around the National Curriculum 2014 expectations for UKS2. Spelling rules will be shared and discussed in school whilst the lists are practised nightly at home.								

